#### Profile

# Dennis Manahan

### Vitals



Gender	Male
Age Range	30 - 45
Ethnicity	Caucasian
Height	170cm
Web	http://www.dennismanahan.com.au
Base Location	Melbourne
Skills	Actor, Voice Artist
Hair	Light Brown
Eye	Blue
Memberships	M.E.A.A

## Agent

Acting Agent	Raw Talent Management.
Phone	<u>0407 323 820</u>
Email	info@rawtalentmanagement.com
Agent Web	www.rawtalentmanagement.com

## Credits

Year	Role	Production	Company	Director			
Feature Film							
2011	Detective Senior Constable Ron Stokes	Blockhouse Blues	Blockhouse Blues	Ross McQueen			
2008	Alex	The Pawn	David Brand Productions	David Brand			
2006	5th Suspect	Noise	Retroactive Films	Matthew Saville			
2004	Daniel	Cold	Metal Fog Productions	Gerard Cogley			
Short Film							
2022	Mike	Flappy	Romp & Rebel Pictures	Darcy Conlan			
2018	Odin	His Hand	VCA FT	Phillip Klimek			
2017	Nathan	Nathan Loves Ricky Martin	Diverse Films	Steven Arriagada			
2016	Gary Oak	The Resurgence	Revolving Door Prod.	Reece Manning			
2008	Adrian	Boneyard	RMIT - Masters	Daniel Staud			
2001	Game Show Host	Play For Real	VCA School of Film and Television	Geraldine Cahill			
2000	Chip	Stealth Panthers	VCA School of Film & Television	Dorian Wilde			
2000	Andy	Fun	4th Grade Films	Brett Bird			
Stage							
2022	Murk	Savage in Limbo	All Sorts Productions	Maurice Mammoliti			

2019	Ralph D	The Motherfucker With The Hat	Lab Theatre/Vass Productions	Peter Kalos
2018	Dr Danielson	The North Pool	Lab Theatre Company	Peter Kalos
2018	Jerry	The Zoo Story	Lab Theatre/Vass Productions	Peter Kalos
2017	Sasha	Antigone in New York	Lab Theatre Company	Peter Kalos
2016	The Father	Night Sings Its Songs	La Mama	Rodrigo Calderon
2015	Rod	The Truth Is Longer Than A Lie	Type Faster/Monash Uni	Kieran Carroll
2014	Tom	Inconsolable	Metanoia	Leslie Simpson
2013	Groucho Marx	Groucho	Cornerstone Productions	Don Bridges
2013	The Mad Hatter	Alice In Wonderland	Australian Shakespeare Compan	Glenn Elston
2012	Groucho Marx	Groucho	Neil Cole Productions	Don Bridges
2012	Gadshill	Henry IV part 1	Australian Shakespeare Company	Glenn Elston
2011	Lennox	Macbeth	Australian Shakespeare Company	Glenn Elston
2011	Ronnie Giles	Tunnel Rat	Neil Cole Productions	Tatiana Grasso
2011	Lennox	Macbeth	Australian Shakespeare Company	Glenn Elston
2011	Smee	Peter Pan at the Polly Woodside	Green Cyc Productions	Daniel Tusia
2010	Senior constable Shelly / Reg	It's All Good Fun Amongst The Gum Trees	Waxacts	Nicholas Waxman
2009	Brother Man Dude	Jesus the Arrogant	Type Faster	Helen McFarlane
2008	Barry	The Water Sellers	Type Faster	Noel Anderson
2007	Angus / Murderer	Macbeth the Contemporary Rock Opera	Dianne Gough Productions	Beth Childs
2005	Willham Viggle	Za Viggles	Flim Flams Entertainment	Various
2004	Company Member	EN:CHOIR	Resonance	Polly Christie
2003	Cricket Fan	Mayhem Cabaret	Theatre Works	Klara McMurray
2002	Hemingway/Raymond/Bridge	A Montage of Attractions		Linzee Smith
2002	Droppit	Silly Spells	Rippon Lea Gardens	Lael Stone
2001	Hamlet	Hamlet		Naomi Edwards
1999	Gorilla	The Magic Flute	Opera Australia	Moffatt Oxenbould
Television				
2016	Harrison	Sonnigsburg	Rock Bottom Productions	John Erasmus
2016	Pete	Fix Her Up	Foxtel Aurora	Gordon Napier
2014	Converyancer	House Husbands	Playmaker Media	Grant Brown
2013	Funeral Celebrant	House Husbands	Playmaker Media	Grant Brown
2010	Master of Ceremonies	Neighbours	Fremantle Media	Adrian Holmes
2009	Constable Len Sambell	Neighbours	Freemantle Media	Chris Adshead
2005	Adrian	Forensic	Grundy Television	John Olb
2003	Sen. Constable Bill Caswell	Stingers	Nine Network	Julian McSweeney
2001	Dancing Elvis	Something in the Air	Sita 2 / ABC TV	Scott Feeney
2000	Singing Telegram Man	Sea Change	ABC TV	lan Watson
Voice Over				
2008	Narrator	Rural Fire Management corporate video	Great Southern Communications	Simon Witney
2008	Narrator	Point Nepean Redevelopement corporate video	Great Southern Communications	Dorian Swies

Lost Prophesy (animation)

Dragon

2007

Various

**RMIT School of Animation** 

#### Notes

NOMINATIONS

2016 NATHAN LOVES RICKY MARTIN nominated for the DENDY AWARD at the Sydney Film Festival and the AFI / AACTA award for short film

AWARDS

2017 BEST ACTOR & BEST FILM award winner for NATHAN LOVES RICKY MARTIN at the Peninsula Film Festival

TRAINING

2012 - Present - Melbourne Actor's Lab

1989-1992 Studied acting full time at the University of Southern Queensland and graduating with a B.A. (Creative)

ADDITIONAL INFORMATION

Director of The Stone Cage, 1992, Engaged by Grafton Theatre Company under a grant from the arts council of NSW.

